

SUNSHINEFILMFESTIVAL.COM.AU



**SUNSHINE  
SHORT FILM  
FESTIVAL**

**11-20  
FEBRUARY  
2021**

## MESSAGE FROM SSFF

The Sunshine Short Film Festival Goes International. We are the scrubby little festival that could. Now in our 9th year, we are growing from a community based, local festival to one now with national and international recognition. COVID has been devastating, but that silver lining has also allowed us to open up to the world. And that is all we are going to say about COVID.

Our focus is still and will always be on compelling storytelling through a visual medium. We celebrate the work of professional, accomplished filmmakers just as much as we do those who want to have a go and have something to say to the world. Our focus is on empowering people to tell creative stories, see ourselves represented on screen, and choose to be the heroes and villains of our own narratives.

On behalf of our core team George Akl (Festival Chair), Kauthar Abdulim (Treasurer), and Steve RE Pereira (Coordinator), we thank our supporters, sponsors, and partners for their continued backing of the festival.

## SSFF ONLINE FESTIVAL

**Sunshine Short Film Festival – Spondo Sites  
Screening 11 – 20 February 2021  
Tickets on Sale from 19 January 2021**

We've collated over 50 exciting short films from around the world and your neighbourhood. It's all bundled for you in a subscription for the one low price of \$20.00 (concession price \$15.00). You'll find films from Australia, Singapore, Iran, Italy, Bulgaria, Russia, Germany, India and the UK. Every viewer and filmmaker has the opportunity to vote for their favourite film.

On this site, you can pre-purchase your ticket from 19 January and watch the films at any time from 11 February until the festival ends at 11:59pm on 20 February. You can watch on just about any device and cast films to your SmartTV as well. Viewers will have until 11:59pm on 20 February 2021 to watch the festival regardless of when they purchase their ticket. Viewing commences on 11 February 2021.

## GALA FESTIVAL SCREENING

We have programmed a selection of nineteen accomplished local and international films for our **Gala Screening at Village Cinemas Sunshine on 11th February**. Free Popcorn. Check [sunshinefilmfestival.com.au](http://sunshinefilmfestival.com.au) for details

## DETAILS ON ONLINE VIEWING, VOTING AND PRIZES

### LOGIN AND PAYMENT INSTRUCTIONS

To obtain a ticket to watch the film festival, click on the Pay button at the top of the page. If you have a promotional code, enter it and click continue. You will be asked to enter your details including your email.

You will receive an email receipt confirming your registration. This will be sent to the email address entered during the payment process. It will contain a link to the site where you can watch the festival and details of your Spondo account that you can access to confirm your purchase.

The email address you entered during the purchase process will be your Login for future access to the festival. When the festival is available for viewing, if you pre-purchased your ticket, click the Login button and enter your registration email.

Any queries check on the FAQ's and contact information on the online portal <https://sites.spondo.com/ssff/>

### VOTING

All registered viewers and filmmakers will have the opportunity to vote for their favourite film.

The Judge's Award of \$1,500 for best film will be voted on by participating filmmakers. The Audience vote carries prize money of \$1,000 for 1st prize, \$750 for 2nd prize and \$500 for 3rd prize.

All you need to do is nominate your favourite film in the festival. (Just one). You can vote anytime between 11 and 20 February but make sure your vote is locked in before the festival closes on the 20th February.

Judge's Award. The film is awarded to film makers by film makers. All Directors who have a film in the festival, your vote will count towards the Judge's Award. (Sorry, you cannot vote for your own film)

All instructions on the online portal.  
Winners will be announced by February 25th 2021.

**GOOD LUCK TO ALL!**



## 2 TEA AND 4 BISCUIT



Directed by S Kumaran SINGAPORE 9:35 MIN

A young boy becomes fascinated by a customer's particular routine at the tea stall he frequents with his father. It is all about family and the comfort of food.

## BREAD AND FORGETFULNESS



Directed by Kaveh Azizi IRAN 14:00 MIN

A young girl faces unexpected problems when tasked with looking after an elderly man with Alzheimers.

## A STIFF BREW



Directed by Andy Burkitt AUSTRALIA 5:31MIN

Thanks to old Steve who has a certain amount of zest, these brewsters discover a winning formula for their beer.

## BREAKING NEWS



Directed by Dmitry Gorlov AUSTRALIA 6:00 MIN

Fake news, COIVID 20 and death by flatulance. We are living in Trumpian universe

## AVOCALYPSE



Directed by Scott Anderssen & Rowan Carroll AUSTRALIA 4:29 MIN

It had to come from Queensland, a delicious musical ode to the not-so-humble avocado. Let's leave it at that.

## CHICKEN



Directed by Kate Lefoe AUSTRALIA 4:10 MIN

Two best mates set out exploring the Australian bush on their bikes and discover more than just nature.

## BARAKA, THE COW



Directed by Komeil Soheili IRAN 4:30 MIN

A sweetly, sentimental protrait of an old man, his cow and the special relationship between them.

## COP THIS



Directed by Jared Morgan AUSTRALIA 4:16 MIN

Nobody said being an actor was easy, but when you are working with a fascistic director, going deep into method acting might just do the trick.



## DAYTIME SOAP



Directed by Chloe Smit AUSTRALIA 7:03 MIN

Mallory makes “non-conventional, art destruction, soap satisfaction videos,” but things go awry when her rivalry with competing blogger Bubble Trouble turns into a soap opera. Like literally. Almost.

## DIRECTOR ON ISOLATION



Directed by Alexander Popov RUSSIA 1:00 MIN

The director describes the film as a result of what happens “if you stay home in isolation too long, and, all you have is a gun and a brain full of ideas for a script.” We reckon that’s a pretty accurate description.

## DISCONNECTED



Directed by Heidi Villafane AUSTRALIA

1:57 MIN

A pandemic lockdown can lead to an unexpected connection to inanimate objects.

## DOLPHIN



Directed by Em Baker AUSTRALIA 10:53 MIN

Alice’s friends Jonathan and Tina, are visiting Australia from the USA. They’re keen to be shown the ultimate Australian experience, but Alice’s crush on Tina puts a spin on things.

## DON RON



Directed by Alex Lowes AUSTRALIA 8:59 MIN

It seems that no one is ready for Ron’s revolution in kale technology. His kale burgers aren’t selling. When Ron resorts to dastardly measures, he learns the meaning of integrity.

## DOOF



Directed by Majid Desaghat Borji IRAN 8:00 MIN

A young boy living in a war zone is both terrified and empowered by what he thinks are the consequences of his imaginary game.

## FEAR AND LOATHING IN SELF-QUARANTINE



Directed by Patrick Hill AUSTRALIA 4:53 MIN

Being stuck in quarantine has different effects on different people. This one is certainly different.

## FIRE EXTINGUISHER



Directed by Rodrigo Sopeña & Joana Solnado SPAIN 5:00 MIN

Milagros is obliged to install a fire extinguisher in the chapel she looks after. She isn’t sure it is necessary and seeks divine advice which proves providential.



## FIVE O'CLOCK



Directed by James Di Martino  
AUSTRALIA

14:32 MIN

Set in an alternative history, the remaining members of the Kelly gang Sigma Esconden and RJ Stussy are now washed-up con men. Their nefarious plotting leads to a showdown at 5 O'clock. (Is that the Australian equivalent of noon? Just asking.)



## HOLLY'S HOUSE



Directed by David Lawrence  
AUSTRALIA

6:55 MIN

Holly is so scared of talking to her neighbours she hasn't left the house in 36 days. With just a talking parrot for company and no food in the house, will Holly ever gain the courage to leave the house before it's too late?



## FOR BECKY



Directed by Chido Mwat AUSTRALIA 3:40 MIN

A black woman and a white woman sit on a park bench in a town in Australia. What results is an exercise in race relations.

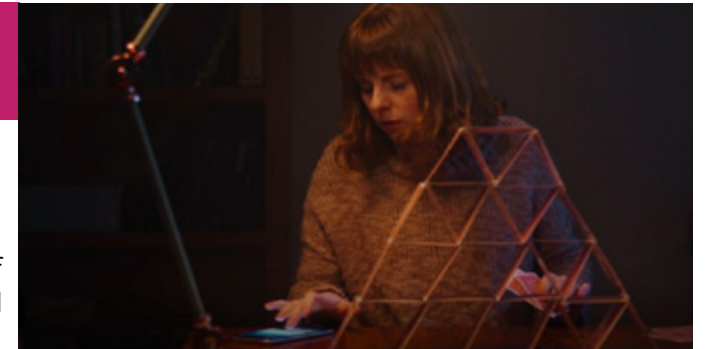


## IN SPADES



Directed by Kaiser Tangso AUSTRALIA 5:00 MIN

All Alex wants is a night of peace and quiet building her house of cards. But unfortunately for her, she ain't getting no peace and even less quiet.



## G'DAY SUNSHINE

S



Directed by Glen AUSTRALIA 6:19 MIN

One way to work around COVID regulations is to cast your films with dolls, and who better to portray Sunshine celebrities than glam, buff Barbie dolls. Kardashians, eat your hearts out!



## IN THE EDIT



Directed by Matthew Victor Pastor  
AUSTRALIA 3:00 MIN

Talk about meta film making. This filmmaker is stuck in the loop of his own edit. Satre had it easy with No Exit.



## GRAVE EXPECTATIONS

S



Directed by Andy Burkitt AUSTRALIA 6:04MIN

"I'm no ghou!" says she indignantly. In this Victorian drama, a grave robber digs the grave of a recently deceased young beauty who turns out to be not as deceased as he was led to believe.



## JOB SEEKER

S



Directed by Mark Hellinger  
AUSTRALIA 5:09 MIN

After losing his job, Majak asks his friend Ibbby for advice on how to get a new job. Ibbby may not have the best advice but beneath the humour lies a dark truth.





## LA PRIMAVERA OR ABOUT SOME FEATURES, POSSIBILITIES AND THE CONSEQUENCES OF CREATIVE APPROACH



Directed by Nano Balchav BULGARIA 5:00 MIN



A surreal black comedy involving a prisoner and an inventive escape plan.

## LE HOUSE EXORCIST



Directed by Max Simonson AUSTRALIA 6:43 MIN

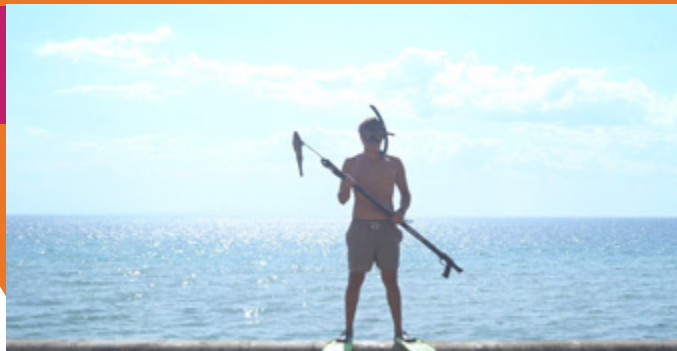


Frightened by paranormal disturbances, a young couple call in an exorcist to investigate and cleanse their house, but he is not at all what they expected.

## LIVING EMPTY



Directed by Jahvis Loveday AUSTRALIA 1:02 MIN

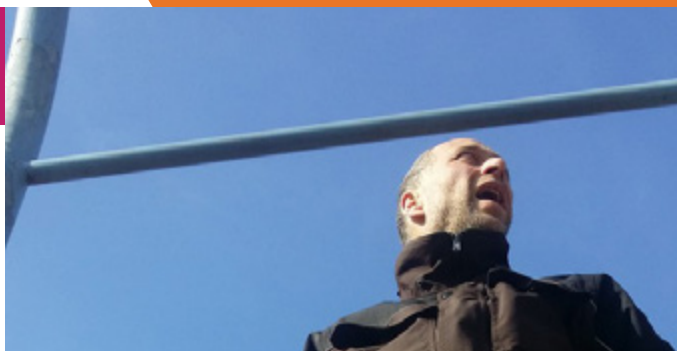


An all too brief poetic meditation on the restrictions of urban living by a young indigenous man.

## LIVING ON AN ISLAND



Directed by Kuesti Fraun GERMANY 3:00 MIN



"Live every day as if it were your last because someday you're going to be right," said Muhammad Ali. In the best absurdist tradition, this short is all about the human desire to explore the world.

## LONG OVERDUE



Directed by Emmet O'Brien IRELAND 1:00 MIN



A mysterious cabal's attempt to bring back the dark lord becomes undone when Michael has a problem at the library.

## MARYOUNT



Directed by Mohamed Lotfy EGYPT 6:17 MIN



How much freedom do we actually have once the pressures of religion, economics, and politics come to bear on us? Puppets on a string, we are tap dancing in the dark.

## MELTED ICE BLOCKS



Directed by Jake Vidgen & Jahvis Loveday AUSTRALIA 7:38 MIN



It's a hot weekend. Zoe and her mates are at a loose end, looking for ways to cool down.

## MS. ROSSI



Directed by Pat Battistini ITALY 5:00 MIN



While on her way to a business meeting, Ms. Rossi takes a detour that leads to an unexpected encounter.



## NOT AMERICAN PSYCHO



Directed by Sunny S Walia AUSTRALIA 3:36 MIN



Remember the Patrick Bateman character in American Psycho and his morning ritual? This short is a parody/hommage a la Melbourne a la COVID.

## PLAY ALONG



Directed by Michael Hollis AUSTRALIA 13:20 MIN



As Samantha attempts to keep up with the rapid changes of her new high school, she is convinced that she must successfully summon a demon in order to fit in. As you do.

## ODD ONE OUT



Directed by Andrew Robb AUSTRALIA 6:38 MIN



Struggling to fit in to a new community, a lonely doll goes on a journey of discovery.

## QUARANTINE DIARY - ART IN A TIME OF CARONAVIRUS



Directed by Jasmin Scuteri-Young AUSTRALIA

4:53 MIN

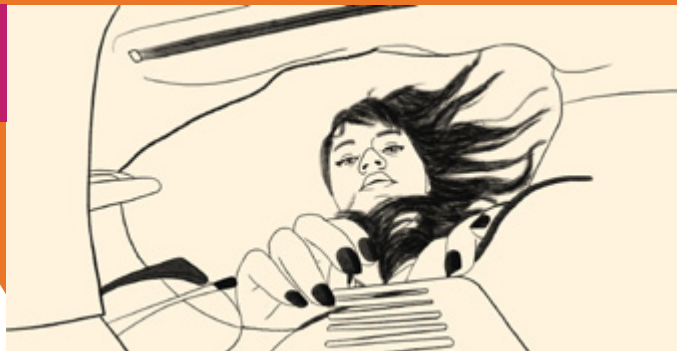
If you thought you had it tough during the quarantine, spare a thought for the pets, who couldn't get away from their owners. Check out Pegasus, the cat. If you thought he was grumpy before...



## ON



Directed by Jelena Sinik AUSTRALIA 2:05 MIN



This curious and playful animation explores just where our gaze is falling in our age of attention scarcity.

## SAME OLD SONG & DANCE



Directed by Emmet O'Brien IRELAND 3:03 MIN



She complains about the monotony of their humdrum lifestyle. He disagrees. But how long can they dance around the real issue?

## ONWARDS



Directed by Cooper Bonetti AUSTRALIA

9:29 MIN



A reckless and wacky scientist builds a robot as a friend and assistant. Not necessarily a good idea. Remember HAL?

## SOCKS IN PARADISE



Directed by Taysha McFarland AUSTRALIA

12:58 MIN



Ever wonder what happens to all those single socks from your laundry? Wonder no more. A group of sexy singles get another chance of finding their perfect pair on a romantic, tropical island.



## SWAG BHARAT

S



Directed by Javahar SK

INDIA 1:19 MIN

One hundred billion people all contributing to the sewage system. This humorous animation is a timely if unappetising reminder to be mindful of our waste.

## THE TREE LOVER



Directed by Roberto Vivancos  
UNITED KINGDOM

1:52 MIN

Resident dendrophile (that is a tree lover to us jobs) Cherry Potts guides you through the wonderful world of Arboreal Oralisations. Much, much more fun than it sounds.

## THE INTERVIEW



Directed by Ross Page

AUSTRALIA 3:24 MIN

A hopelessly phone obsessed and breakfast deprived young woman attends her first job interview at a prestigious Japanese firm.

## THE UNWANTED GIFT

S



Directed by Aaron Zhang  
AUSTRALIA

5:28 MIN

It's Adam's birthday, and when he is disappointed by the size of one of his gifts, he learns that some of the best things come in very small sizes.

## THE LAZY BARBER



Directed by James Di Martino  
AUSTRALIA

7:42 MIN

A beard ain't just a beard. There is a god, there are heroes, and there are gods and heroes with beards. It's a legend, mate.

## TOILET PAPER DEALING: ART IN A TIME OF CORONAVIRUS

S



Directed by Orlando Catoggio & Samuel Roberg  
AUSTRALIA

10:00 MIN

Orlando and Samuel are competing entrepreneurs in a COVID world. It's all about toilet paper in this dog eat cat world, and things get nasty.

## THE TALE OF JOAN

S



Directed by Vivian Luh

AUSTRALIA 7:09 MIN

Joan battles her personal demons who put her on the stake every day. This Joan ain't no martyr though and learns to give her demons as taste of their own medicine.

## UH-OH, THE PLACES YOU'LL GO!



Directed by Serah Nathan AUSTRALIA 4:05 MIN

Oh, the pressures of those morning meetings and trying to impress the boss. This short captures the absurdity of those jargon infested circles of hell that we have all had the misfortune to experience.



## WE GOTTA TALK



Directed by Heidi Villafane  
AUSTRALIA

2:50 MIN



What happens when a cat lady no longer has a cat?

## WHO NEEDS THE GUY



Directed by Alan Claridge  
AUSTRALIA

12:00 MIN



Our hero decides that he is going to install his own satellite dish with the help of his mate Andy from down the pub. We all know where this is going, don't we? Nowhere good.

## WISH

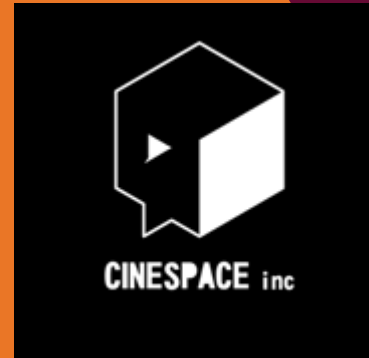


Directed by Sahra Asadollahi    IRAN    10:18 MIN



Heartbreakingly sweet and sad. It's all fun and games for little Arezo as she spends the day with her mother until reality comes in with a nasty bite.

## PROUDLY SUPPORTED BY





## CONNECT WITH US

Get updated with the latest information on festivals, screenings, workshops.

Register your details at [sunshinefilmfestival.com.au](http://sunshinefilmfestival.com.au)



## CREDIT ROLL

### YOUR SSFF TEAM:

Festival Co-ordinator: Steve RE Pereira

Chair: George Akl

Treasurer: Kauthar Abdulalim

Member: Elaine Dunstone

Festival Consultant: Daniel Schultheis: [Cinespace.org.au](http://Cinespace.org.au)

DCP Conversion: Roar Media

Streaming Services: Spondo

Promotion & Program Design: Marta Kamilla

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